2018 Iowa Summer Music Camps
General Information – Resident Campers

PERCUSSION and JAZZ CAMPS - June 10-15
Welcome to the Iowa Summer Music Camps! The Iowa Summer Music Camps officially open at 1:00PM on Sunday, June 10. Upon arriving in Iowa City, go directly to Burge Hall at 301 N. Clinton Street to check in and unload your luggage. An ISMC counselor will be available to assist you with checking in. As soon as you are finished, come to Voxman Music Building (VOX), 93 E. Burlington Street, to register and audition.

Sunday, June 10
1:00PM Registration begins.
1:00-4:00PM Placement Auditions for Percussion and Jazz
(See audition locations upon arrival)
Please note that once you have auditioned, there are no commitments until the Camp Orientation at 4:00PM.
4:00PM Camp Orientation in VOX 2400. (All campers)
5:00-6:00PM Camp Dinner – Dunn Family Terrace – 4th Floor
Time TBA Resident Hall Floor Meeting.

Monday, June 11-Friday, June 15
8:30AM-5:00PM Classes meet.
A detailed daily schedule will be provided at registration.

Friday, June 15
5:00PM Percussion Camp Demonstration, Concert Hall
Camp concludes following the camp demonstration.

5:00PM Jazz Camp Concert, Recital Hall
Camp concludes following the concert.

PIANO and CLARINET CAMPS - June 17-22
Welcome to the Iowa Summer Music Camps! The Iowa Summer Music Camps officially open at 2:00PM on Sunday, June 17. Upon arriving in Iowa City, go directly to Burge Hall at 301 N. Clinton Street to check in and unload your luggage. An ISMC counselor will be available to assist you with checking in. As soon as you are finished, come to Voxman Music Building, 93 E. Burlington Street, to register. A welcome dinner will be provided to all campers on Sunday on the 4th Floor – Dunn Family Terrace.

Sunday, June 17
2:00PM Registration – Pearl West Family Lobby – 2nd Floor of Voxman.
(Piano campers should arrive no earlier than 3:00PM)
2:00-4:00PM Clarinet campers perform for Professor Montilla
This is not an audition but rather an opportunity for Professor Montilla to get to know you as a player.
Please note that following registration, there are no commitments until the orientation at 4:00PM.

4:00PM  
Camp Orientation in VOX 2400. (All campers)
5:00-6:00PM  
Camp Dinner - Dunn Family Terrace – 4th Floor
Time TBA  
Resident Hall Floor Meeting.

**CAMP DAILY SCHEDULE**

All classes are located in the Voxman Music Building

**Monday-Thursday, June 18-21**

8:30AM-5:00PM  
Classes meet.

A detailed daily schedule will be provided at registration.

**Friday, June 22**

Clarinet Camp Recital, 5:00PM, Concert Hall
Piano Camp Recital, 7:00PM, Recital Hall

**CAMP LOCATIONS AND TIMES**

All camps will meet in locations in the Voxman Music Building (93 E. Burlington Street). All classes begin at 8:30AM and end at 5:00PM, with the exception of Friday, June 15 and Friday, June 22. Please be on time, and see individual camp schedules for details. There are no evening classes.

**ATTENDANCE**

Campers are expected to attend all classes, concerts, and special events. Exceptions include illness or emergency. In the event a camper must miss class, the camp office (335-1635) must be notified immediately. The camp office will be staffed from 8:00AM-4:30PM, M-F.

**PLACEMENT AUDITIONS AND OTHER INFORMATION**

**PERCUSSION IMMERSION:** Students should prepare Parts 1, 2 and 4 of the audition material (Provided). Sightreading may be given at the time of the audition.

**JAZZ:** Students should prepare a piece, in any musical style (jazz, classical, popular, etc.) with which they are completely comfortable. If you are comfortable improvising, you will be asked to improvise a solo alone (No accompaniment will be provided). Some auditors may ask for scales. Drum set players should be prepared to demonstrate different styles such as swing, rock, and Latin. Sightreading may be given at the time of the audition. The placement auditions are a NO PRESSURE experience! We are only interested in hearing what you do best as a musician.
CLARINET: Students will be asked to perform 3 major scales of their choice on Sunday. They should also play a fragment of a clarinet solo or etude of their choice.

PIANO: There are no placement auditions for piano students, but students should bring 2-3 pieces (with scores) at the difficulty of at least the equivalent of Level “D” (according to IMTA syllabus). Of these pieces, at least one should be performance ready (memorized).

CLOTHING, EQUIPMENT, MATERIALS

PERCUSSION: Casual attire is acceptable for daily and evening activities, except for the final concert. Concert attire is “nice” casual (button shirts, no shorts or jeans please). Bring (1) a practice pad (Preferably a double-sided pad such as an Innovative Percussion RP-1, HQ Real Feel Pad, or other brand), and (2) mallets and sticks. All instruments will be provided.

JAZZ: Casual attire is acceptable for daily and evening activities, except for the final concert. Concert attire is “nice” casual (button shirts, no shorts or jeans please). Students must bring a folding music stand to use during camp. Electric bass and guitar players must provide their own instruments, amps and patch cords. String bass players must bring their own instruments. Please label all instruments and music stands with your name and address. A limited number of drum sets will be furnished but some players may be asked to bring their sets to use during the week.

PIANO and CLARINET: Casual attire is acceptable for daily and evening activities, except for the final concert. Concert attire is “nice” casual (button shirts, no shorts or jeans please). Clarinet students are responsible for bringing a properly functioning clarinet and enough working reeds for the duration of the camp. They should also bring all the necessary equipment and accessories for the performance of their clarinets. (cork grease, swabs, ligatures, screwdrivers, etc)

Clarinet students are also invited to bring bass clarinets and/or Eb clarinets for the clarinet choir or just to receive additional personal instruction on those instruments.
FINAL CAMP CONCERTS/DEMONSTRATIONS
PERCUSSION IMMERSION: Friday, June 15, 5:00PM, VOX Concert Hall.

JAZZ: Friday, June 15, 5:00PM, VOX Recital Hall.

CLARINET: Friday, June 22, 5:00PM, VOX Concert Hall.

PIANO: Friday, June 22, 7:00PM, VOX Recital Hall.

MEALS
Resident campers will have a meal plan during camp, and most meals will be served in the Burge Hall Market Place. The first meal for all camps will be dinner in Voxman on Sunday.

Market Place Summer Dining Hours
See the East Side Summer Residence Hall Guide Book.

RESIDENCE HALL
Resident campers will be housed in Burge Hall, located at 301 N. Clinton Street. The Burge front desk may be reached at 319.335.3091. Bed lines are provided, but campers are responsible for making up their own bed each day. NO TOWELS ARE PROVIDED, so campers need to bring towels for the week. Campers may also wish to bring an additional blanket.

For additional information, consult the East Side Summer Residence Hall Guide Book, which was emailed as a PDF.

DEPARTURE
Each camp/workshop closes with the final performance each week. All resident campers will check out at the main desk in Burge Hall.

LOCKERS
Lockers for instruments will be available at no charge in the Voxman Music Building.

HEALTH INFORMATION
The University of Iowa does not offer short-term health or accident insurance for the Iowa Summer Music Camps. Therefore, any costs associated with the treatment of injuries or hospitalization will be the
responsibility of the parent or guardian of the participant. Any insurance carried by the parent or guardian may be used to defray medical and hospital costs. The Health Information and Release Forms must be completed and returned to the camp office prior to the opening of camp.

SUPERVISION
A group of six counselors, who are music majors at the UI, will provide much of the supervision during the summer music camps. Of course, the UI School of Music faculty and staff that are directly involved with camp also supervise the students during classes and special activities.

ZERO TOLERANCE POLICIES
The Iowa Summer Music Camps strictly adheres to the University of Iowa zero tolerance policies regarding substance abuse (possession or use of alcohol, drugs), sexual harassment (verbal or physical), bullying, hazing, vandalism, or violence of any type. In the event of a violation, students will be reported to UI Police, expelled from the camp and sent home immediately (at their own expense). See rules and procedures, which will be included in the registration packet.

RESIDENCE HALL REGULATIONS
Commuters are not allowed on resident hall floors. Any boy caught in a girl’s room (or vice versa) will be expelled from camp immediately.

EVENING ACTIVITIES
Activities are scheduled during the evenings, and are designed for resident and commuter campers. A schedule of these activities will be available at registration, and resident campers are required to participate.

CELL PHONES
Personal cell phones must be turned off during classes, rehearsals, and events.

USE OF AUTOMOBILES
It is advised that resident campers not drive cars to campus due to limited parking options. Any resident camper driving to campus will be expected to surrender their car keys to the head counselor until the conclusion of camp.
MONEY
Avoid bringing large sums of money to camp.

ACCOMMODATIONS
Please notify the ISMC office (319-335-1635) as soon as possible if you will require any special accommodations during summer music camp.

SEVERE WEATHER
Camp buildings have designated shelters that can be used in the event of severe weather. There is some commuting between Burge Hall and Voxman during camp, so students should plan appropriate clothing in the event of rain. Students will not be permitted outside in the event of severe weather.