December 10, 2014
Chamber Winds
Eric Bush, conductor
Scott Corley, conductor
Kevin Kessler, conductor
Steve Riley, conductor
Carl Rowles, conductor
Matthew Wanken, conductor
Iowa Reed Quintet
Iowa Tuba-Euphonium Quartet

Overture from Music for the Royal Fireworks - G. F. Handel / arr. Jerry Lanning
March in C - Carl Maria von Weber
Petite Symphonie - Charles Gounod
Music for a Solemn Occasion - Luigi Zaninelli
Old Wine in New Bottles - Gordon Jacob
Rhapsody for Euphonium/Tuba Quartet - Satoshi Yagisawa
Circusmuziek - Ton ter Doest
Apothéeose - L’apparition d’Endymion (from Sylvia) - Léo Delibes / arr. Eric Bush

December 8, 2014
University Band
Eric Bush, conductor
Carl Rowles, guest conductor
Scott Corley, guest conductor

Celtic Ritual - John Higgins
Loch Lomond - Frank Ticheli
Different Voices - Rick Kirby
Trail of Tears - James Barnes
The Walking Frog – Karl L. King / arr. Robert Foster

Concert Band
Kevin Kastens, conductor
Eric Bush, guest conductor
Matthew Wanken, guest conductor

Diamond Prelude - James L. Hosay
Rikudim – Jan Van der Roost
Tempered Steel – Charles Rochester Young
Skiball – Gordon R. Wallin
November 20, 2014
Symphony Band
Richard Mark Heidel, conductor
Brett William Dietz, guest composer
Steven Riley, guest conductor
Eric Bush, guest conductor
Jonathan Sayre Allen, trombone

The Star Spangled Banner – Traditional / arr. Walter Damrosch & John Philip Sousa
Commando March – Samuel Barber
Symphony for Wind Orchestra – Brett William Dietz  World Premiere
Toccata – Gaspar Cassado / Girolamo Frescobaldi / arr; Earl Slocum
Song – William Bolcom
Red Sky – Anthony Barfield
Early Light – Carolyn Bremer

November 11, 2014 • Band Extravaganza
Symphony Band
Richard Mark Heidel, conductor

The Star Spangled Banner – Traditional / arr. Walter Damrosch & John Philip Sousa
Commando March – Samuel Barber
Hymn To The Fallen - John Williams / arr: Paul Lavender
Early Light – Carolyn Bremer

October 9, 2014
Concert Band
Kevin Kastens, conductor
Scott Corley, guest conductor
Carl Rowles, guest conductor

Mayflower Overture - Ron Nelson
Third Suite - Robert Jager
Caccia and Chorale - Clifton Williams
The Free Lance - John Philip Sousa / ed. William D. Revelli

Symphony Band
Richard Mark Heidel, conductor
Kevin Kessler, guest conductor

Rio's Convergence - Justin Freer
Sanctuary - Frank Ticheli
Symphony No. 3 for Band - Vittorio Giannini
Mock Morris - Percy Aldridge Grainger / trans. Joseph Kreines
May 7, 2014
Chamber Winds
Eric Bush, conductor
Kevin Kessler, conductor
Steven Riley, conductor
Carl Rowles, conductor
Iowa Flute Quartet
Iowa Percussion Ensemble
Symphony Band Saxophone Quartet

Overture “Semiramis” - Gioachino Rossini / arr. Wenzl Sedláčk
Concertino for Wind and Brass Quintets - Robert Washburn
Jour D’ete A La Montagne - Eugène Bozza
Starboard - James Naigus
Fratres - Arvo Pärt / arr. Beat Brinner
Canyon Rhythms - Andrew Veit
String Quartet no. 12 in F Major, Op. 96, “American Quartet” - Antonín Dvořák
Canzona per sonare No. 2 - Giovanni Gabrieli / ed. Robert King

May 5, 2014
University Band
Carl Rowles, conductor
Eric Bush, guest conductor
Steven Riley, guest conductor
Andrew Veit, xylophone

Dedicatory Overture - Clifton Williams / arr. Jay Bocook
As Summer Was Just Beginning - Larry Daehn
The Golden Age of the Xylophone - Arr. Floyd E. Werle
Symphony No. 4 for Winds & Percussion - Andrew Boysen, Jr.

Concert Band
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Carl Rowles, guest conductor

Shortcut Home - Dana Wilson
Dusk - Steven Bryant
Hymn of St. James - Reber Clark
La Fiesta Mexicana - H. Owen Reed
April 17, 2014
**Symphony Band**
Richard Mark Heidel, conductor
Carl Rowles, guest conductor
Steven Riley, guest conductor

Saisei Fanfare - Brett William Dietz
Huntingtower: Ballad for Band - Ottorino Respighi
Symphony No. 3 “Shaker Life” - Dan Welcher
Sonoran Desert Holiday - Ron Nelson
Marche Militaire Française - Camille Sain-Saëns / trans. Mayhew Lake

March 10, 2014
**University Band**
Eric Bush, conductor
Kevin Kessler, conductor
Carl Rowles, guest conductor

Themes from "Green Bushes"- Percy A. Grainger / arr. Larry Daehn
Three Miniatures for Winds and Percussion - Robert Sheldon
Sòlas Ané - Samuel R. Hazo
Alligator Alley - Michael Daugherty
Brighton Beach March - William P. Latham

**Concert Band**
Kevin Kastens, conductor
Eric Bush, guest conductor
Steven Riley, guest conductor

Allelulia! Laudamus Te - Alfred Reed
An American Elegy - Frank Ticheli
Ghost Train - Eric Whitacre

February 28, 2014 • **College Band Directors National Association**
**North Central Division Conference**
**Ball State University, Muncie, IN**
**Symphony Band**
Richard Mark Heidel, conductor
Kenneth Tse, alto saxophone

Canzona - Peter Mennin
Only Light - Aaron Perrine
Concerto for Alto Saxophone and Wind Ensemble - Frank Ticheli
Shadow Dance - David Dzubay
Huldigungsmarsch - Richard Wagner / ed. Alfred Reed
February 15, 2014 • Iowa Honor Band Festival
Symphony Band
Richard Mark Heidel, conductor
Kenneth Tse, alto saxophone

Canzona - Peter Mennin
Only Light - Aaron Perrine
Concerto for Alto Saxophone and Wind Ensemble - Frank Ticheli
Huldigungsmarsch - Richard Wagner / ed. Alfred Reed

Iowa Honor Band
Richard Mark Heidel, conductor

Exhilaration - Fred J. Allen
Greek Folk Song Suite - Franco Cesarini
Near Woodstock Town - Percy Aldridge Grainger / arr. Ray Cramer
Apollo – Myth and Legend - Rob Romeyn
Imperial March - Karl King / arr. Gene Milford

December 11, 2013
Chamber Winds
Eric Bush, conductor
Ernest Jennings, conductor
Kevin Kessler, conductor
Steven Riley, conductor
Carl Rowles, conductor

Designs for Brass - Vaclav Nelhybel
Partita in E-Flat Major, Op. 69 - Franz Krommer
Suite Bergamasque - Claude Debussy / arr. Dee Bierschenk
Partita No. 6 in E-flat - George Druschetzky
Children’s Corner for Reed Quintet- Claude Debussy / arr. Raaf Hekkema
December 2, 2013
University Band
Steven Riley, conductor
Kevin Kessler, guest conductor
Carl Rowles, guest conductor

Lords of Greenwich - Robert Sheldon
Cajun Folk Songs - Frank Ticheli
The Seal Lullaby - Eric Whitacre
Fate of the Gods - Steven Reineke
Under the Double Eagle March - Josef Franz Wagner / arr. Andrew Glover

Concert Band
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Steven Riley, guest conductor

With Heart and Voice - David R. Gillingham
Voci Sacre - Luigi Zaninelli
Con-Tse-To - Gregory Fritze
A Step Ahead - Harry L. Alford

November 21, 2013
Symphony Band
Richard Mark Heidel, conductor
Eric Bush, guest conductor

Canzona - Peter Mennin
Hymn to a Blue Hour - John Mackey
Celebrations - John Zdechlik
Overture for Winds - Felix Mendelssohn, op. 24 / ed. John Boyd
Shadow Dance - David Dzubay
Huldigungsmarsch - Homage March- Richard Wagner / ed. Alfred Reed

November 5, 2013 • Band Extravaganza
Richard Mark Heidel, conductor

The Star Spangled Banner - Traditional / arr. Henry Fillmore
Italian in Algiers - Gioacchino Rossini / trans. Lucien Cailliet
Celebrations - John Zdechlik
The Gallant Seventh - John Philip Sousa / arr. Frederick Fennell
October 9, 2013
Concert Band
Kevin Kastens, conductor
Dr. Amy Schendel, trumpet
Eric Bush, guest conductor
Carl Rowles, guest conductor

A Festival Prelude - Alfred Reed
Shadow Rituals - Michael Markowski
Nessun Dorma - Giacomo Puccini / arr. Les Taylor
Symphonic Dance #3 "Fiesta" - Clifton Williams

Symphony Band
Richard Mark Heidel, conductor
Kevin Kessler, guest conductor

Italian in Algiers - Gioacchino Rossini / trans. Lucien Cailliet
Trauermusik - Richard Wagner / ed.Votta/Boyd
Flourishes and Meditations on a Renaissance Theme - Michael Gandolfi
A Movement for Rosa - Mark Camphouse
The Gallant Seventh- John Philip Sousa / arr. Frederick Fennell

May 8, 2013
Chamber Winds
Eric Bush, conductor
Ernest Jennings, conductor
Kevin Kessler, conductor
Steven Riley, conductor
Iowa Percussion Ensemble
Pelgon Saxophone Quartet

Fanfare from "La Peri" - Paul Dukas
Seven Dances from the ballet "Les Malheurs de Sophie" - Jean Françaix
Eine kleine Trauermusik in E-flat minor (D.79) - Franz Schubert
May - Michael Torke
Canticle No. 1 - Lou Harrison
Werke für Harmoniemusik - Ludwig van Beethoven
Funeral March (In Memory of Richard Nordraak) - Edvard Grieg / rescored by Geoffrey Emerson
Menuetto and Finale - Franz Schubert
May 6, 2013
University Band
Eric Bush, conductor
Ernest Jennings, guest conductor
Steven Riley, guest conductor
James Skretta, saxophone

Renaissance Suite - Tielman Susato / arr. James Curnow
Serenade, Op. 22c - Derek Bourgeois
At Morning’s First Light - David R. Gillingham
Prairiesong - Carl Strommen
El Relicaro - José Padilla / arr. Robert Longfield

Concert Band
Kevin Kastens, conductor
Eric Bush, guest conductor
Kevin Kessler, guest conductor

Fanfare for a Golden Sky - Scott Boerma
Eternal Father, Strong to Save - Claude T. Smith
Where Never Lark or Eagle Flew - James Curnow
Aerodynamics - David R. Gillingham

April 11, 2013
Symphony Band & Chamber Winds
Richard Mark Heidel, conductor
Ernest Jennings, guest conductor
Steven Riley, guest conductor

Febris ver - Nancy Galbraith
Symphonies of Wind Instruments - Igor Stravinsky
Four Scottish Dances - Malcolm Arnold
Blue Shades - Frank Ticheli
Symphony for Band - Morton Gould
March 11, 2013

University Band
Kevin Kessler, conductor
Eric Bush, guest conductor
Ernest Jennings, guest conductor
Lisa Wissenberg, clarinet

Firework - Jan van Der Roost
Irish Legend - Ed Kiefer
Introduction, Theme, and Variations - Gioachino Rossini
Sleepers, Awake! - Johann Sebastian Bach
Elements - Brian Balmages
Whip and Spur Galop - Thomas Allen

Concert Band
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Steven Riley, guest conductor

Kirkpatrick Fanfare - Andrew Boysen, Jr.
Satiric Dances - Norman Dello Joio
Resting In The Peace of His Hands - John Gibson
Jericho Rhapsody - Morton Gould

February 16, 2013 • Iowa Honor Band Festival

Symphony Band
Richard Mark Heidel, conductor
Kevin Kastens, guest conductor
Maurita Murphy Mead, clarinet

Danse Bacchanale from “Samson and Dalila” - Camille Saint-Saëns / trans. Kenneth Singleton
Concertino - Francisco Mignone / trans. Kevin Kastens
Gloriosa - Yasuhide Ito

Iowa Honor Band

Dedictory Overture - Clifton Williams / arr. Jay Bocook
Sheltering Sky - John Mackey
Clarinet on the Town - Ralph Hermann
Hosts of Freedom - Karl L. King / arr. John P. Paynter
Arabesque - Samuel Hazo
**December 6, 2012**

**Chamber Winds**
Carter Biggers, conductor  
Eric Bush, conductor  
Ernest Jennings, conductor  
Kevin Kessler, conductor  
Steven Riley, conductor

Fanfare Canzonique – Brian Balmages  
Overture to “Barber of Seville” – Gioacchino Rossini  
Serenade No. 1, Op. 1 – Vincent Persichetti  
The Merry King – Percy A. Grainger  
Sonata pian’e forte – Giovanni Gabrieli  
Canzon a12 – Giovanni Gabrieli

**December 3, 2012**

**University Band**
Steven Riley, conductor  
Eric Bush, guest conductor  
Kevin Kessler, guest conductor  
Kate Wohlman, tuba

Symphonic Overture – Charles Carter  
Voodoo – Daniel Bukvich  
Chico De Chiapas – Lalo / arr. Moore  
A Tribute to Grainger – Percy A. Grainger / arr. Chalon L. Ragsdale  
The Old Grumbly Bear – Julius Fučík / arr. Andrew Glover  
The Fairest of the Fair – J.P. Sousa

**Concert Band**
Kevin Kastens, conductor  
Eric Bush, guest conductor  
Ernest Jennings, guest conductor

Festive Overture, Op. 96 – Dmitri Shostakovich / trans. Donald Hunsberger  
Symphony on Themes of John Philip Sousa (II. after The Thunderer) – Ira Hearshen  
An Original Suite – Gordon Jacob  
The Wind and the Lion – Jerry Goldsmith / arr. Michael Davis
November 15, 2012
Symphony Band & Chamber Winds
Richard Mark Heidel, conductor
Ernest Jennings, guest conductor

Olympic Theme and Fanfare – John Williams / arr. James Curnow
El Salon Mexico – Aaron Copland / arr. Mark Hindsley
Pale Blue On Deep – Aaron Perrine
Turbine – John Mackey
Adagio para Orquestra de Instrumentos de Viento – Joaquin Rodrigo
Cuban Overture – George Gershwin / arr. Mark Rogers
The Circus Bee – Henry Fillmore arr. Loras Schissel

November 6, 2012 • Band Extravaganza
Symphony Band
Richard Mark Heidel, conductor

The Star Spangled Banner – Traditional / arr. Henry Fillmore
Olympic Theme and Fanfare – John Williams / arr. James Curnow
Cuban Overture – George Gershwin / arr. Mark Rogers
The Circus Bee – Henry Fillmore /arr. Loras Schissel

October 4, 2012
Concert Band
Kevin Kastens, conductor
Kevin Kessler, guest conductor
Steven Riley, guest conductor

Fanfare and Flourishes for a Festive Occasion – James Curnow
A Jubilant Overture – Alfred Reed
Sarabande and Polka – Malcolm Arnold / arr. John Paynter
Yosemite Autumn – Mark Camphouse
Nobles of the Mystic Shrine – J.P. Sousa / ed. Frederick Fennell

Symphony Band
Richard Mark Heidel, conductor

Procession of the Nobles (“Cortege” from the opera Mlada) – Nicholai Rimsky-Korsakov / arr.
       Erik Leidzen / ed. Van B. Ragsdale
Lincolnshire Posy- Percy A. Grainger
From Glory to Glory – Kevin Walczyk
J’ai été au bal – Donald Grantham
April 30, 2012
University Band
Steven Riley, conductor
Carter Biggers, guest conductor
Marc Decker, guest conductor
Dan Spencer, horn

Summer Dances – Brian Balmages
Ye Banks and Braes O’Bonnie Doon – Percy A. Grainger
…and the antelope play – John Alan Carnahan
Concert Rondo – W. A. Mozart / arr. Andy Clark
The Blue and the Gray – Clare Grundman

Concert Band
Kevin Kastens, conductor
Carter Biggers, guest conductor
Ernest Jennings, guest conductor
Lou Crist, narrator

Hey! – Timothy Mahr
Celebration Overture – Gordon Jacob
Of Sailors and Whales – W. Francis McBeth

April 25, 2012
Chamber Winds
Carter Biggers, conductor
Marc Decker, conductor
Ernest Jennings, conductor
Steven Riley, conductor

Fanfare for Brass Ensemble and Percussion – Alexander Tchereprin
Partita in Eb, Op. 79 – Franz Krommer / ed. Roger Hellyer
Mallet Quartet – Steve Reich
Sonata Octavi Toni – Giovanni Gabrieli
Canzon Septimi Toni No. 2 – Giovanni Gabrieli
April 10, 2012
Symphony Band & Chamber Winds
Richard Mark Heidel, conductor
Marc Decker, guest conductor
Ernest Jennings, Jr., guest conductor
Nicole Esposito, flute

Toccata Marziale – Ralph Vaughan Williams
Precious Metal – D. J. Sparr
Rondino in E-flat – Ludwig van Beethoven
Chester Overture - William Schuman
Beneath a Canvas of Green – Aaron Perrine
   *(World Premiere)*
Symphonic Metamorphosis – Paul Hindemith/Wilson

March 5, 2012
University Band
Ernest Jennings, conductor
Carter Biggers, guest conductor
Oliver Molina, guest conductor

Masque – W. Francis McBeth
Dance Variations on a Theme from Rodolynji – James Sudduth
In This Moment – Aaron Perrine
Foundry – John Mackey
Gallant 7th March – John Philip Sousa

Concert Band
Kevin Kastens, conductor
Oliver Molina, timpani
Steven Riley, conductor
Marc Decker, conductor

Dedication Overture – Vittorio Giannini
Nimrod from “Enigma Variations” – Elgar/Alfred Reed
Iowa march – Edwin Franko Goldman/ed. Marc Decker
Kaddish – W. Francis McBeth
Raise the Roof – Michael Daugherty
February 18, 2012 • Iowa Honor Band Festival

Symphony Band
Richard Mark Heidel, conductor
Myron D. Welch, guest conductor

Variants on a Mediaeval Tune – Norman Dello Joio
Dance Movements – Philip Sparke

Iowa Honor Band
Myron D. Welch, guest conductor

Fanfare and Flourishes – James Curnow
Symphony No. 3 – Finale – Gustav Mahler/arr. Saucedo
Three Revelations from the Lotus Sutra, Mvt. III. Rejoicing – Alfred Reed
The Liberty Bell - John Philip Sousa/arr. Brion and Schissel

December 7, 2011

Chamber Winds
Carter Biggers, conductor
Marc Decker, conductor
Ernest Jennings, conductor
Oliver Molina, conductor
Steven Riley, conductor

Asclepius, Fanfare for Brass and Percussion - Michael Daugherty
Petite Symphonie, Op. 90 - Charles Gounod
Grave et Presto - Jean Rivier
Scherzo all Marcia (from Symphony No. 8 in d minor) - Ralph Vaughan Williams
Variations on an Advent Hymn - Fisher Tull
December 5, 2011
University Band
Marc Decker, conductor
Ernest Jennings, guest conductor
Steven Riley, guest conductor
Oliver Molina, xylophone

Concord - Clare Grundman
Crystals - Thomas Duffy
Fortress - Frank Ticheli
Xylophonia - Joseph Green
Florentier March - Julius Fučík

Concert Band
Kevin Kastens, conductor
Carter Biggers, guest conductor
Steven Riley, guest conductor

Dynamica - Jan Van der Roost
Pageant - Vincent Persichetti
English Folk Song Suite - Ralph Vaughan Williams
Russian Christmas Music - Alfred Reed

November 15, 2011 • Band Extravaganza
Symphony Band
Richard Mark Heidel, conductor

American Salute - Morton Gould/trans. Lang
Semper Fidelis - John Philip Sousa/ed. Bourgeois
Overture to “The Cowboys” - John Williams/trans. Lewis

November 16, 2011
Symphony Band & Chamber Winds
Richard Mark Heidel, conductor
Carter Biggers, guest conductor
Marc Decker, guest conductor

American Salute - Morton Gould/trans. Lang
Divertimento for Band, Op. 42 - Vincent Persichetti
In evening’s stillness... - Joseph Schwantner
Sinfonia for Winds - Gaetano Donizetti/ed. Townsend
Lads of Wamphray - Percy Aldridge Grainger
Overture to “The Cowboys” - John Williams/trans. Lewis
October 11, 2011
Concert Band
Kevin Kastens, conductor
Ray E. Cramer, guest conductor
Ernest Jennings, guest conductor
The Sinfonians – Clifton Williams
Fantasy on Sakura Sakura – setting by Ray E. Cramer
Festal Scenes – Yasuhide Ito
Footsteps – Dana Wilson

Symphony Band
Richard Mark Heidel, conductor
Kenneth Tse, alto saxophone
Ray E. Cramer, guest conductor
Moving Parts – David Sampson
Rest – Frank Ticheli
Martyrs for the Faith – David DeBoor Canfield
Peterloo Overture – Malcolm Arnold/arr. Charles Sayre and James Sudduth

May 13, 2011 • Iowa Bandmasters Association Conference
Symphony Band
Richard Mark Heidel, conductor
Kevin Kastens, guest conductor
Rob Medd, guest conductor
Dr. Alan Huckleberry, piano
The Beggarman, Irish Folk Band
Variations on “America” – Charles Ives/trans. William Rhoads
Blithe Bells – Percy Aldridge Grainger/ed. Kevin Kastens
Vortex – Dana Wilson
Minstrels of the Kells – Dan Welcher
The Melody Shop – Karl L. King
Elsa’s Procession to the Cathedral – Richard Wagner/trans. Lucien Cailliet
May 4, 2011
University Band
Carter Biggers, conductor
Curran Prendergast, guest conductor
Blaine Cunningham, tuba

Marche Des Parachutistes Belges – Pierre Leemans/arr: Charles A. Wiley
Variations on a Korean Folk Song – John Barnes Chance
Brigg Fair – Percy Aldridge Grainger/arr: William L. Ballenger
Concertino for Tuba and Band – James Curnow
American Civil War Fantasy – Jerry Bilik

Concert Band
Kevin Kastens, conductor
Marc Decker, guest conductor
Curran Prendergast, guest conductor

Homage to Perotin – Ron Nelson
Dance of the new World – Dana Wilson
Symphony No. 1 “The Lord of the Rings” – Johan de Meij
Movements I, III, IV, V

April 26, 2011
Symphony Band
Richard Mark Heidel, conductor
Carter Biggers, guest conductor
Richard Chapman, guest conductor
Dr. Alan Huckleberry, piano
The Beggarman, Irish Folk Band
Meghan Aube, percussion
Lucas Brenier, percussion

Variations on “America” – Charles Ives/trans. William Rhoads
In Violent Silence – Anthony Donofrio • World Premiere
Ballad For Band – Morton Gould
Children’s March: “Over the hills and far away” – Percy A. Grainger/ed. R. Mark Rogers
Vortex – Dana Wilson
Minstrels of the Kells – Dan Welcher
The Melody Shop – Karl L. King
Elsa’s Procession to the Cathedral – Richard Wagner/trans. Lucien Cailliett
March 7, 2011
University Band
Richard Chapman, Conductor
Marc Decker, guest conductor

Triumphant Fanfare – Richard Saucedo
The Star-Spangled Banner – Traditional/arr: Henry Fillmore
Light Cavalry Overture – Franz von Suppe/arr: Henry Fillmore
Face of Honor – Robert Rumbelow
Chorale and Shaker Dance II – John Zdechlik
His Honor – Henry Fillmore

Concert Band
Kevin Kastens, conductor
Carter Biggers, guest conductor

Festivo – Edward Gregson
Irish Tune from County Derry – Percy Grainger
Colonial Airs and Dances – Robert Jager
Fiesta! – Philip Sparke
Clowns – Philip Parker

February 26, 2011 • Iowa Honor Band Festival
Symphony Band
Richard Mark Heidel, conductor
Dr. Dan Moore, guest artist
Kevin Kastens, guest conductor

Strange Humors – John Mackey
Sleep – Eric Whitacre
Symphony No. 2, Mvt. III - Finale – David Maslanka

Iowa Honor Band
Ride – Samuel Hazo
Nimrod from Enigma Variations – Edward Elgar/arr. Reed
Besame Mucho - Consuelo Valesquez/arr. Moon
76 Trombones from The Music Man - Meredith Willson/arr. Iwai
Fantasy on a Gaelic Hymnsong - David Holsinger
December 8, 2010
University Band
Curran Prendergast, conductor
Richard Chapman, guest conductor

Amparito Roca - Jaime Texidor/Winter
Irish Tune from County Derry - Percy Aldridge Grainger/Rogers
Sea Songs - Ralph Vaughan Williams
I Am - Andrew Boysen, Jr.
Undertow - John Mackey

Concert Band
Kevin Kastens, conductor
Richard Chapman, guest conductor
Marc Decker, guest conductor

Carnival – Paul Basler
Incantation and Dance – John Barnes Chance
No Shadow of Turning – David Gillingham
Armenian Dances, Pt. 1 – Alfred Reed

November 16, 2010
Symphony Band
Richard Mark Heidel, conductor
Kenneth Tse, saxophone
Marc Decker, guest conductor
Curran Prendergast, guest conductor

Overture to "Candide" – Bernstein/Grundman
Pie Jesu (from Requiem) – Gabriel Faure and Andrew Lloyd Webber/Sudduth
Concerto for Saxophone and Wind Orchestra – Ingolf Dahl
Second Suite in F for Military Band, Op. 28, No. 2 – Gustav Holst/Matthews
Elegy for a Young American – Ronald LoPresti
Aurora Awakes – John Mackey
Handel in the Strand – Percy Aldridge Grainger/Goldman

November 3, 2010 • Band Extravaganza
Symphony Band
Richard Mark Heidel, conductor

The Star Spangled Banner – Traditional / arr. John Philip Sousa
Overture to "Candide" - Leonard Bernstein / trans. Clare Grundman
Pie Jesu (from Requiem) – Gabriel Fauré / Andrew Lloyd Webber / arr. James Sudduth
Handel in the Strand – Percy A. Gainger / arr. Richard Franko Goldman
October 5, 2010
Symphony Band
Richard Mark Heidel, conductor
Carter Biggers, guest conductor
Tunbridge Fair – Walter Piston
October – Eric Whitacre
Concertino for Four Percussion and Wind Ensemble – David Gillingham
London Sketches – François Casadesus
Tam O’Shanter Overture – Malcolm Arnold/Paynter
In Storm and Sunshine – J. C. Heed/Fennell

May 5, 2010
Chamber Winds
Carter Biggers, conductor
Richard Chapman, conductor
Marc Decker, conductor
Michael Hart, conductor
Curran Prendergast, conductor
Matthew Wanken, conductor
March in C Major – Carl Maria von Weber
Liturgical Symphony – Fisher Tull
More Old Wine in New Bottles – Gordon Jacob
Canzon Duo Decimi Toni – Giovanni Gabrieli

May 3, 2010
University Band
Carter Biggers, conductor
Curran Prendergast, guest conductor
Flourish for Wind Band – Ralph Vaughan Williams
Colorado Peaks – Dana Wilson
Blessed Are They from “A German Requiem” – Johannes Brahms/Buehlman
Third Suite – Robert Jager
King Cotton – John Philip Sousa

Concert Band
Kevin Kastens, conductor
Richard Chapman, guest conductor
Marc Decker, guest conductor
Steve Grismore, guitar
Full Tilt! – Richard Saucedo
Scenes from “The Louvre” – Norman Dello Joio
Folk Dances – Dmitri Shostakovich/H. Robert Reynolds
Chaos Theory – James Bonney
April 14, 2010
Symphony Band
Richard Mark Heidel, conductor
Andrew Parks, oboe
Ethan Wickman, guest composer
Michael D. Hart, guest conductor
Matthew Wanken, guest conductor

Corrida (“Bullfight”) – Ethan Wickman
Passacaglia and Fugue in C Minor – Johann Sebastian Bach/Hunsberger
Symphony No. 6 – Vincent Persichetti
Concertino for Oboe and Winds – Carl Maria von Weber
Chorale and Alleluia – Howard Hanson
Passacaglia and Fugue Rondo – David Kneupper
The “Gum-Suckers” March – Percy Aldridge Grainger

March 8, 2010
University Band
Marc Decker, conductor
Richard Chapman, guest conductor

Circus Days – Karl L. King/Loras Schissel
Prelude and Fugue in D Minor – J.S. Bach/Roland Moehlmann
Perthshire Majesty – Samuel Hazo
West Side Story – Leonard Bernstein/W.J. Duthoit
Satiric dances – Norman Dello Joio

Concert Band
Kevin Kastens, conductor
Curran Prendergast, guest conductor
Carter Biggers, guest conductor

Morning Alleluias for the Summer Solstice – Ron Nelson
Elegy – John Barnes Chance
William Byrd Suite – Gordon Jacob
A Movement for Rosa – Mark Camphouse
Hosts of Freedom – Karl L. King
February 20, 2010 • Iowa Honor Band Festival

Symphony Band
Richard Mark Heidel, conductor
Paula A. Crider, guest conductor
Amy Schendel, trumpet
David Gier, trombone
John Manning, tuba

Asphalt Cocktail – John Mackey
Concertino for Three Brass and Band – Floyd Werle
Three Dances of Enchantment – Luigi Zaninelli
Grotesque Dance from Mascarade Suite – Johan Halvorsen/Bourgeois

Iowa Honor Band
Paula A. Crider, conductor

Fanfare of Wakakusa Hill – Itaru Sakai
Legend of Bafe’ – John Fannin
Pacem (A Hymn for Peace) – Robert Spittal
Prairiesong – Carl Strommen
The Washington Post March – John Philip Sousa

December 7, 2009

University Band
Matthew Wanken and Marc Decker, conductors
Jennifer Cunningham, piccolo

Cenotaph – Jack Stamp
An American Elegy – Frank Ticheli
The Wren Polka – Eugene Damare
Balkanya: Three Balkanese Dances – Jan Van der Roost

Concert Band
Kevin Kastens, conductor
Curran Prendergast, guest conductor
Richard Chapman, guest conductor

Flight – Claude T. Smith
Blithe Bells – Percy Aldridge Grainger/Kastens
Prelude, Siciliano, and Rondo – Malcolm Arnold/Paynter
Trittico – Vaclav Nelhybel
November 18, 2009
*Symphony Band*
Richard Mark Heidel, conductor
Amy Schendel, trumpet
Michael D. Hart, guest conductor
Carter Biggers, guest conductor

Early Light – Carolyn Bremer
Symphony No. 2 – Frank Ticheli
Serenade in E-flat, op. 7 – Richard Strauss
Sunrise at Angel’s Gate – Philip Sparke
Rose Variations – Robert Russell Bennett
Overture on Russian and Kirghiz Folk Songs – Dmitri Shostakovich/Duker
National Emblem – E. E. Bagley/Schissel

October 7, 2009
*Symphony Band*
Richard Mark Heidel, conductor
Michael D. Hart, guest conductor

Millennium Canons – Kevin Puts/Spede
Paris Sketches – Martin Ellerby
Colonial Song – Percy Aldridge Grainger
Redline Tango – John Mackey
First Suite in E-flat for Military Band – Gustav Holst/Matthews
Pas Redouble’ – Camille Saint-Saens/Frackenpohl

May 8, 2009
*Chamber Winds*
Michael Hart, conductor
Matthew Wanken, conductor

Fanfare from La Peri – Paul Dukas
Sonata pian’e forte – Giovanni Gabrieli
Petite Symphonie – Charles Gounod
Symphony for Brass and Percussion – Alfred Reed
May 6, 2009
University Band
Matthew Wanken, conductor
Michael Hart guest conductor

Army of the Nile - Kenneth Alford
Cloudburst - Eric Whitacre
Canticle of the Creatures - Jim Curnow
Hymn and Celebration - Timothy Mahr
American Riversongs - Pierre La Plante

Concert Band
Kevin Kastens, conductor
Duane Warfield, guest conductor

Folk Festival - Dmitri Shostakovich/Hunsberger
Postcard - Frank Ticheli
To Tame The Perilous Skies - David Holsinger
Americans We - Henry Fillmore

April 15, 2009
Symphony Band
Richard Mark Heidel, conductor
Michael D. Hart, guest conductor
Scott Conklin, violin

Lollapalooza - John Adams
Southern Comforts - Joel Puckett
Bum's Rush - Donald Grantham
Nabucco Overture - Giuseppe Verdi/Cesarini
Sketches on a Tudor Psalm - Fisher Tull
English Dances, Set II, Op. 33 - Malcolm Arnold
Rolling Thunder - Henry Fillmore
March 9, 2009
University Band
Michael Hart, conductor
Matthew Wanken, guest conductor

Rejouissance – James Curnow
Down a Country Lane – Aaron Copland/Patterson
Foshay Tower March – John Philip Sousa
Grant Them Eternal Rest – Andrew Boysen, Jr.

Concert Band
Kevin Kastens, conductor
Michael Hart, guest conductor

Burst – Sean O’Laughlin
Interpretations – Roger Cichy
Lux Aurumque – Eric Whitacre
Shepherd’s Hey – Percy Aldridge Grainger
Mutanza – James Curnow

February 21, 2009 • Iowa Honor Band Festival
Symphony Band
Richard Mark Heidel, conductor
Kevin Kastens, guest conductor
Benjamin Coelho, bassoon
Pam Carrasco, harp

Profanation from Symphony No. 1 (“Jeremiah”) - Leonard Bernstein/Bencriscutto
Fugue a la Gigue - Johann Sebastian Bach/Holst
Fantasia “Una Voce poco fa” - Frederick Berr/Kastens
Niagara Falls - Michael Daugherty
Polka and Fugue from Schwanda, the Bagpiper - Jaromir Weinberger/Bainum

Iowa Honor Band
Richard Mark Heidel, conductor
Benjamin Coelho, bassoon

Exultate – Samuel Hazo
Be Thou My Vision - Irish Traditional/Knoener
Variations on a Theme by Robert Schumann (“The Happy Farmer”) - William Davis
Amparito Roca - Jaime Texidor/Winter
Trail of Tears – James Barnes
December 10, 2008
University Band
Michael D. Hart, conductor
Duane Warfield, guest conductor
Christopher Dickey, euphonium
Kirkpatrick Fanfare – Andrew Boysen, Jr.
Rhapsody for Euphonium and Concert Band – Jim Curnow
Overture for Winds – Charles Carter
Ave Maria – Franz Biebl/Cameron
Fairest of the Fair – John Philip Sousa

Concert Band
Kevin Kastens, conductor
Matthew Wanken, guest conductor
Flourish for Glorious John – Ralph Vaughan Williams
Festival Sinfonia – Roland Barrett
Symphonic Suite – Clifton Williams
Variants on a Mediaeval Tune – Norman Dello Joio

November 19, 2008 • Band Extravaganza
Symphony Band
Richard Mark Heidel, conductor
Summon the Heroes – John Williams/Lavender
Irish Tune from County Derry – Percy Aldridge Grainger
The Stars and Stripes Forever – John Philip Sousa Sousa/Brion and Schissel

November 5, 2008
Symphony Band & Chamber Winds
Richard Mark Heidel, conductor
Michael D. Hart, guest conductor
Canzona – Peter Mennin
O Magnum Mysterium – Morten Lauridsen/Reynolds
Old Wine in New Bottles – Gordon Jacob
Symphony No. 3 (“Slavyanskaya”) – Boris Kozhevnikov/Bourgeois
Zion – Dan Welcher
The White Rose – John Philip Sousa/Brion
October 1, 2008
Symphony Band
Richard Mark Heidel, conductor

Masque – Kenneth Hesketh
A Hymn for the Lost and the Living – Eric Ewazen
Scotch Strathspey and Reel – Percy Aldridge Grainger
Southern Harmony – Donald Grantham
Passacaglia (Homage on B-A-C-H) – Ron Nelson
Wedding Dance from “Hasseneh” – Jacques Press/Johnston